

2009–2010 National PTA Reflections Program

GENERAL STUDENT PARTICIPATION RULES

Theme: “Beauty is...”

Please copy and distribute this information to all participants. Students must adhere to the following general rules as well as the rules for each specific arts area.

1. Theme

The theme for the 2009–2010 program is “Beauty is” Only new pieces of artwork inspired by the theme are acceptable.

2. Student eligibility through local PTA

Students must participate in the Reflections Program through a PTA/PTSA in good standing. Parent groups not affiliated with PTA are not eligible to sponsor this program. It is the responsibility of the state and local PTA/PTSA to determine each student’s eligibility in the Reflections Program.

A student may develop an entry in or outside of school.

3. Grade divisions

Students may enter the Reflections Program in the appropriate division for their grade. The divisions are as follows:

- Primary: preschool–grade 2
- Intermediate: grades 3–5
- Middle/Junior: grades 6–8
- Senior: grades 9–12

If students do not fall under specific grade divisions, the national PTA organization suggests that they be grouped as follows:

- Primary: up to age 7
- Intermediate: ages 8–10
- Middle/Junior: ages 11–13
- Senior: ages 14+

It is the responsibility of the local PTA/PTSA to determine the appropriate division if necessary.

4. Arts areas

Students may submit works in any of the six arts areas:

- Literature
- Musical composition
- Photography
- Visual arts
- Dance choreography
- Film production

The national PTA organization does not limit the number of entries a student may submit.

5. Children with disabilities

PTA believes that each child with a disability should be provided a free and appropriate public education.

Therefore, the Reflections Program at the national level does not have a special division for students with disabilities. The national PTA organization believes it is the right of parents to place their child in the Reflections Program grade division that best reflects the child’s developmental age. However, guidelines for state and local Reflections Programs vary. Check with your state PTA for its guidelines.

6. Deadlines

Each student must submit his or her work by the deadline established by his or her local PTA/PTSA. Each local PTA/PTSA sponsoring the program will set a deadline for entries in adherence with the state, district, and council needs. These entries are judged, and the selected works are forwarded to the next level of judging (council, district, or state). Direct all questions regarding deadlines or rules to your state PTA or state arts chair. **The national PTA office does not have deadlines for local, council, district, or state PTAs.**

7. Judging

All national entries are judged on artistic merit, creativity, and interpretation of the theme.

The Reflections Program makes no restriction on content or subject in artwork. Students who are submitting entries need to meet school and/or local and state PTA standards. Judges review entries based upon creativity, artistic merit, and interpretation of the theme.

Each PTA determines its own judges for the program. Under no conditions may parents or students contact the judges to dispute the status of an entry. All decisions of judges are final.

8. Award recipient notification

State arts chairs will notify students who receive national recognition. State arts chairs will submit original photography and visual arts pieces to the national PTA office for the creation of the Reflections Program Gallery on the PTA national website.

9. Further information

Only your state PTA office and state PTA arts chair can provide you with information about your state’s Reflections Program rules and deadlines.

2009–2010 PTA Reflections Program

Theme:
“Beauty is...”

Student Entry Form

Directions: Please print clearly. Completely fill out the form down to and including the required signatures. Leave the boxed area for local PTA information blank. If you need more space, use the back of this form or an extra sheet of paper.

	Grade Division (check one)		Arts Area (check one)
Grade _____	_____ Primary: Preschool–Grade 2	_____	_____ Literature
Age _____	_____ Intermediate: Grades 3–5	_____	_____ Musical Composition
	_____ Middle/Junior: Grades 6–8	_____	_____ Photography
	_____ Senior: Grades 9–12	_____	_____ Visual Arts
Gender M ___ F ___		_____	_____ Dance Choreography
		_____	_____ Film Production

Title of work (if any) _____

Required artist statement _____

How does your work connect to the theme? **See attached** .(Please print your name on any attached sheets.)

Required Information

Photography and Visual Arts: Give the dimensions of the work in inches, including mat. **L** _____ **W** _____

Photography: Location/Date of shot . _____

Describe the type of camera used and the process used in preparing the piece. _____

Visual Arts: Describe the media (crayons, oil on canvas, etc.). _____

Dance Choreography: Who performed your choreography? _____

Film Production: Respond to the following: _____

Who appears in your video? _____

Was a computer used? If so, name the software and hardware. _____

Dance Choreography and Film Production: Credit the background music below. _____

Musical Composition: Respond to the following:

Circle one: **Traditional instrumentation** Synthesizer

Who performed your composition for your recording? _____

Was a computer used? If so, name the software and hardware. _____

Are lyrics included? If so, how do your lyrics complement your composition? _____

Fold here

Student’s first name _____ Middle name _____ Last name _____

Address 1 _____ Address 2 _____

City _____ State _____ ZIP _____

Phone () _____ E-mail address _____

PTA includes the national, state, district, council, and local PTA/PTSA organization or unit. I grant PTA permission to use my works for commercial or noncommercial use, including but not limited to public presentation of the work in print, electronic, and multimedia formats to promote the Reflections Program. PTA may continue to use my work as long as it has access to a copy or to a slide. PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Reflections Program through a PTA/PTSA in good standing. I affirm that this is my own original work. **I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above conditions.**

Signature of student _____ Signature of parent/legal guardian (*necessary if child is under 18 years*) _____

To be completed by local PTA		Check one: PTA <input type="checkbox"/> PTSA <input type="checkbox"/>	
Local chair first name _____	Local chair last name _____	Phone () _____	
E-mail _____	PTA/PTSA name _____		
PTA address _____	City _____	State _____	ZIP _____
Local Eight-Digit PTA ID _____			

Local PTA good standing status _____	Membership dues date paid _____	Insurance paid date __XX__	Bylaws approval date _____
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City/Council _____ **District** _____



REFLECTIONS 2009-2010

“Beauty is...”

Helpful Hints for completing the Student Entry Form

1. Download a student entry form from www.vapta.org to your computer. Save. Fill it out. Print it. Get two complete signatures. Place in sheet protector. Attach to work according to Presentation criteria of each art area. See Form Instruction file on website.
2. Fill out form completely. Include grade and age.
3. Be sure to have two full signatures, unless student is 18 or older.
4. Print out on white paper ONLY, 8 ½ inches X 11 inches.
5. Artists and photographers state dimensions of your entry. Include mat. Required!
6. Music Composition artists have 4 Required questions to answer.
7. Photography artists have two Required questions to answer.
8. Visual Artists remember to include a description of your media used.
9. If music is used for Choreography or Film, document what it was on entry form. Include title, composer and performer.
10. If you didn't use computer, use black ball point pen. No pencil. Print legibly.
11. Required Artist statement at every level. See new Student Entry Form.
12. Be sure you have followed all the rules stated, **especially length and size**, on each art area rules page.
13. Follow “Presentation” section for attaching Student Entry Form to your work.

DO NOT WRITE ANY AWARDS OVER A FILLED OUT ENTRY FORM NOR CUT UP ANY STUDENT ENTRY FORM TO MAKE IT FIT! FOLD INSTEAD!